

Battle Hymn of the Republic

Words by
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Chorus for Mixed Voices
with Piano Accompaniment
(S.S.A.T.T.B.B.)

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Arranged by Peter J. Wilhousky

Maestoso alla marcia

Piano

The piano introduction for the first system is written in 4/4 time with a key signature of one flat (B-flat). It begins with a piano (*p*) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a steady accompaniment of quarter notes. A triplet of eighth notes appears in the right hand at the end of the first measure.

TENOR

p ①

BASS

Mine eyes have seen the

Mine eyes have seen the

The second system features vocal parts for Tenor and Bass. The Tenor part begins with a piano (*p*) dynamic and a first ending bracket. The Bass part also begins with a piano (*p*) dynamic. The piano accompaniment continues with a similar pattern of eighth and sixteenth notes in the right hand and quarter notes in the left hand.

glo - ry of the com - ing of the Lord; He is tram-pling out the

glo - ry of the com - ing of the Lord; He is tram-pling out the

The third system continues the vocal and piano accompaniment. The vocal parts (Tenor and Bass) sing the lyrics "glo - ry of the com - ing of the Lord; He is tram-pling out the". The piano accompaniment maintains the same rhythmic pattern, with a triplet of eighth notes in the right hand at the end of the first measure.

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②

vin - tage where the grapes of wrath are stored; He hath loosed the fate - ful

vin - tage where the grapes of wrath are stored; He hath loosed the fate - ful

light-ning of His ter - ri - ble swift sword: His truth is march - ing

light-ning of His ter - ri - ble swift sword: His truth is march - ing

③

SOPRANO *pp* Glo - ri - a! *pp* Glo - ri - a!

ALTO *pp* Glo - ri - a! *pp* Glo - ri - a!

TENOR *mf* Glo - ry! Glo-ry! Hal-le - lu - jah!

BASS *mf* Glo - ry! Glo-ry! Hal-le - lu - jah!

on. *mf*

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4

pp Glo - ri - a! Glo - ri - a!

pp Glo - ri - a! Glo - ri - a! *cresc. poco*

Glo - ry! Glo - ry! Hal - le - lu - jah! *cresc. poco* Glo - ry

Glo - ry! Glo - ry! Hal - le - lu - jah! Glo - ry

cresc. poco

cresc. Glo - ri - a! His truth is march - ing

cresc. Glo - ri - a! His truth is march - ing

a poco Glo - ry! Hal - le - lu - jah! His truth is march - ing

a poco Glo - ry! Hal - le - lu - jah! His truth is march - ing

a poco Glo - ry! Hal - le - lu - jah! His truth is march - ing

a poco Glo - ry! Hal - le - lu - jah! His truth is march - ing

ff on! *mf* I have

ff on! *mf* I have

ff on! *mf* I have

ff on! *mf* I have

ff on! *mf* I have

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⑤

SOPRANOS and ALTOS

seen Him in the watch-fires of - a hun - dred cir - cling camps; They have

p Truth is march-ing, truth is marching, truth is march-ing, truth is march-ing

Truth is march-ing, truth is marching, truth is march-ing, truth is march-ing,

p

build-ed Him an al - tar in the eve - ning dews and damps; I can

truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing

truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing

⑥

read His right-eous sen-tence in the dim and flar-ing lamps, His

truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing,

truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing,

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day is march - ing on!

truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing.

truth is march-ing, truth is march-ing, truth is march-ing, truth is march-ing.

This system contains three staves of music. The top two staves are vocal parts with lyrics. The bottom staff is a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a melodic line in the vocal parts and a rhythmic accompaniment in the piano part.

⑦ SOPRANO

Glo - ry! Glo-ry! Hal-le - lu - jah! Glo - ry! Glo-ry! Hal-le - lu - jah!

ALTO

Glo - ry! Glo-ry! Hal-le - lu - jah! Glo - ry! Glo-ry! Hal-le - lu - jah!

Glo - ry! Glo-ry! Hal-le - lu - jah! Glo - ry! Glo-ry! Hal-le - lu - jah!

Glo - ry! Glo-ry! Hal-le - lu - jah! Glo - ry! Glo-ry! Hal-le - lu - jah!

Glo - ry! Glo-ry! Hal-le - lu - jah! Glo - ry! Glo-ry! Hal-le - lu - jah!

This system contains six staves of music. The first four staves are vocal parts for Soprano, Alto, Tenor, and Bass, each with the lyrics "Glo - ry! Glo-ry! Hal-le - lu - jah! Glo - ry! Glo-ry! Hal-le - lu - jah!". The fifth and sixth staves are a piano accompaniment. The key signature has two flats, and the time signature is 4/4. The music features a melodic line in the vocal parts and a rhythmic accompaniment in the piano part.

Glo - ry! Glo-ry! Hal-le - lu - jah! His truth is march-ing on.

Glo - ry! Glo-ry! Hal-le - lu - jah! His truth is march-ing on.

Glo - ry! Glo-ry! Hal-le - lu - jah! His truth is march-ing on.

Glo - ry! Glo-ry! Hal-le - lu - jah! His truth is march-ing on.

Glo - ry! Glo-ry! Hal-le - lu - jah! His truth is march-ing on.

This system contains six staves of music. The first four staves are vocal parts with the lyrics "Glo - ry! Glo-ry! Hal-le - lu - jah! His truth is march-ing on." The fifth and sixth staves are a piano accompaniment. The key signature has two flats, and the time signature is 4/4. The music features a melodic line in the vocal parts and a rhythmic accompaniment in the piano part.

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1st TENOR ***Tempo rubato (in rhythm of text)*

2nd TENOR

1st BASS *TENORS*

2nd BASS

In the beau-ty of the lil - ies Christ was

In the beau-ty of the lil - ies Christ was

In the beau-ty of the lil - ies Christ was

In the beau-ty of the lil - ies Christ was

dim. e rit. *p rubato*

born a-cross the sea, With a glo-ry in His bos-om that trans-

born a-cross the sea, With a glo-ry in His bos-om that trans-

born a-cross the sea, With a glo-ry in His bos-om that trans-

born a-cross the sea, With a glo-ry in His bos-om that trans-

10

* Piano accompaniment only - omit first four measures of (8).

** Melody must predominate.

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[illegible]

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First system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are: "Glo-ry! Glo-ry! Hal-le - lu - jah! His truth is march-ing on!". The piano part includes triplets in the right hand.

Second system of the musical score, marked with a circled 12. It includes vocal staves for the AUDIENCE, SOPRANO, ALTO, TENOR, and BASS, along with piano accompaniment. The lyrics are: "Glo-ry! Glo-ry! Hal-le - lu - jah! Glo - ry! Glo-ry! Hal-le -". The piano part features a continuous eighth-note accompaniment. Performance markings include *broadly* and *(unhurried)*.

Third system of the musical score. It continues the vocal and piano parts from the previous system. The lyrics are: "lu - jah! Glo - ry! Glo-ry! Hal-le - lu - jah! His". The piano accompaniment continues with the eighth-note pattern.

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rit. (13) *a tempo*

truth is march-ing on!

rit. *a tempo*

truth is march-ing on! A - men!

rit. *a tempo*

truth is march-ing on! A - men!

rit. *a tempo*

truth is march-ing on! A - men!

rit. *a tempo*

truth is march-ing on! A - men!

rit. *a tempo*

truth is march-ing on! A - men!

fff

A - men!

fff

A - men!

fff

A - men!

fff

A - men!

fff *rit.* *f*

8...